

Creating art by the handful

Asian-style pottery and other treasures take center stage at Tualatin's ArtSplash

By JANET GOETZE
THE OREGONIAN

TUALATIN —

It took only a day for Linda Bourne of Sherwood to become intrigued with a Japanese style of hand-built ceramics.

Twenty-nine years later, she's still intrigued with *neriage*, producing vases, pitchers, platters and plates with free-form designs from layers of clay.

Bourne will be among more than 50 painters, potters, jewelry-makers and other artists selected to show and sell work at Tualatin's eighth annual ArtSplash, opening at noon Friday on the Tualatin Commons.

Music, chalk art and theater will be part of the three-day festival, too, spokeswoman Marissa Houlberg said.

Tualatin also will introduce its new ArtWalk — a self-guided walking tour of downtown cultural historical and natural features — at 7 p.m. Friday on the Commons.

Brochures with maps of four interconnected walking loops, ranging from one-third mile to 1 mile, will be available on the Commons and later at City Hall and the Tualatin Public Library. Throughout each loop, walkers will find signs marking and explaining special features.

In addition to art displays, music will be a part of ArtSplash events. Linda Hornbuckle will sing blues and soul at 6:30 p.m. Friday. The Born on Tuesday marimba band will perform at 12:30 p.m. Saturday. Vagabond Opera will bring cabaret to the Commons at 6:30 p.m. Saturday.

The Lumiere Players, made up of Portland-area actors, will perform at 1 p.m. Sunday on the Commons.

Children's attractions will include chalk art and face painting at 10 a.m. Saturday. Daco the Clown will perform at 3 p.m. Saturday.

Buck Braden, a working artist and former art teacher, was the juror for the visual arts section, Houlberg said.

Bourne, the *neriage* artist, said this year will be the second time her work has been juried into ArtSplash. She also shows her pottery at Greystone Gallery in Portland,



Linda Bourne of Sherwood creates teapots, pitchers and other household items from layers of colored clay she kneads or carves to create swirling designs. The Japanese technique is called *neriage*. Bourne will show work in Tualatin's ArtSplash, which starts Friday.

ROBERT BACH
THE OREGONIAN

ARTSPLASH

What: The eighth annual art festival on the Tualatin Commons, 8325 S.W. Nyberg St.

Who: More than 50 visual artists will show their paintings, pottery, jewelry and other work. Musicians and actors are scheduled, too.

When: Noon to 9 p.m. Friday, 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 4 p.m. Sunday.

Special features:

- ◆ Linda Hornbuckle sings blues and soul at 6:30 p.m. Friday.
- ◆ Chalk art and face painting at 10 a.m. Saturday.
- ◆ Born on Tuesday marimba band performs at 12:30 p.m. Saturday.
- ◆ Daco the Clown visits the Commons at 3 p.m. Saturday.
- ◆ Vagabond Opera in cabaret at 6:30 p.m. Saturday.
- ◆ The Lumiere Players perform at 1 p.m. Sunday.

Cost: Free

Information: Shelly Ellett, 503-691-3065; Becky Savino, 503-691-3062.

Exposure Art in Seaside and Voila in Pacific City.

She received a bachelor's degree in graphic design in 1974 from Portland State University. During that year, she took a one-day workshop to learn about *neriage* ceramics.

"I guess what attracted me was the design element of it," Bourne said.

Using the technique, she stacks layers of clay in varying colors, then kneads or carves the stack. Those actions move the colors into the swirls or ribbons of free-form

design that Bourne prefers. Some artists strive for tighter designs or geometric shapes, she said.

After she "mixes" the clay, she uses a roller to flatten it. Then she shapes the clay around wooden forms to create platters, plates, pots and other functional pieces.

"I don't glaze the outsides of pieces," she said. "I like the softness of the natural color."

Some clays, however, produce intense colors, Bourne said.

To keep her work functional, she glazes handles, the surfaces of plates and the insides of other pieces.

Bourne, who is married and has two grown sons, has been involved with art most of her life. However, her day job is at the Sherwood post office, where she is a supervisor. She produces ceramics in the evenings and on weekends, she said.

Janet Goetze: 503-294-5917;
janetgoetze@news.oregonian.com